

Earthsong

Photographs by Bernhard Edmaier, with text by Angelika Jung-Hüttl

350 x 297 mm
13 3/4 x 11 3/4 inches
232 pp
204 col photographs

Paperback

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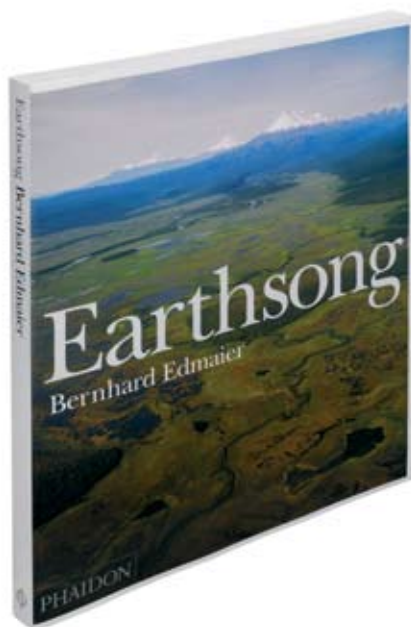


- This much-loved and spectacular collection of breathtaking aerial photographs of the earth's surface is now available in paperback
- Divided into four chapters or 'zones', Aqua, Green, Desert and Barren, the photographs are accompanied by text offering their geographical context and explaining the importance of climate and in what ways human activity has an impact on the environment
- Features photographs taken all around the world, from the Bahamas to Iceland, New Zealand to North America, and Europe to Alaska
- Includes a wide variety of subjects, from bubbling mud pools, volcanic eruptions, coral reefs and deserts to eroded canyons and arctic glaciers

Also available in hardback (ISBN 978 0 7148 4451 0)

Bernhard Edmaier (b.1957) trained as a civil engineer and geologist and has photographed the earth's surface for over 15 years. The result of meticulous planning and research, his extraordinary travels take him from the endless deserts of Africa to the ice plains of Iceland and the coral cliffs of the Great Barrier Reef. His abstractly beautiful compositions offer an awe-inspiring view of our planet.

Dr Angelika Jung-Hüttl (b.1957) is a geologist and writer who contributes to a number of different newspapers and popular scientific magazines. She has worked and travelled with Edmaier for 10 years and has written several books on volcanoes, ice and glaciers.



Jean-Jacques Sempé: Highs and Lows

270 x 220 mm
10 5/8 x 8 5/8 inches
112 pp
190 b&w illus.

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Published
March 2009

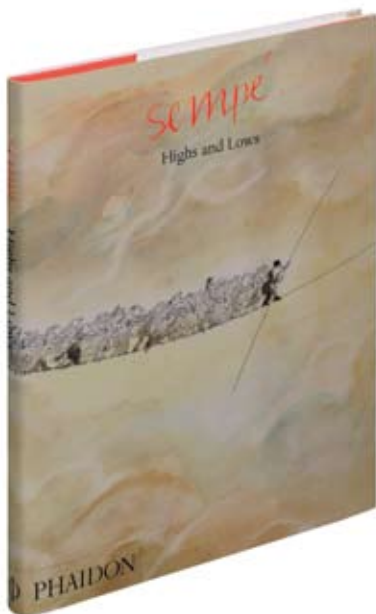


- The sixth collection of classic illustrations and cartoons by Sempé to be published by Phaidon
- In *Highs and Lows*, Sempé deals with the contrasts, contradictions and absurdities of modern urban life
- Originally published in France in 1970 and now available to an English-speaking audience for the first time
- Sempé's laconic, perfectly judged texts were translated by Anthea Bell, who helped bring Asterix the Gaul to the English-speaking world
- Will appeal to cartoon connoisseurs and Francophiles as well as the general public

Jean-Jacques Sempé is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some 30 albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the *New Yorker* and in *Paris Match*.

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Nureyev

Edited by Howard Brown

290 x 250 mm
11 3/8 x 9 7/8 inches
208 pp
180 b&w
photographs

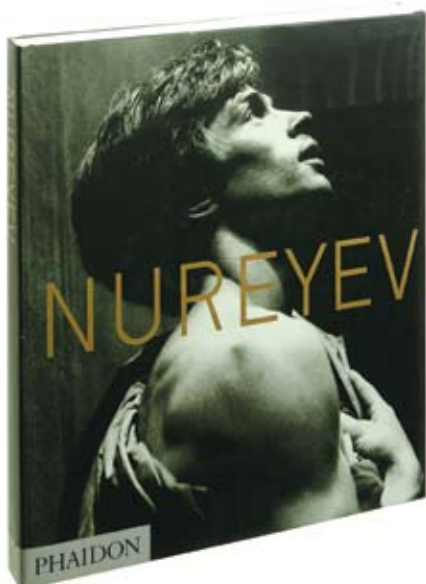
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- **Unique visual tribute to the greatest dancer of his time, whose skill, charisma and dramatic life story made him an instant celebrity after his defection to the West in 1961**
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Howard Brown has worked for both photographic and ballet clients as a graphic designer. He has worked with several photographers and has been a consultant to the Zelda Cheatle Photographers Gallery, London. He has also created programmes and booklets for both the Royal Ballet School and the English National Ballet School.



Heaven & Earth

Unseen by the naked eye

Introduction by David Malin; captions and glossary by Katherine Roucoux

242 x 300 mm
9 ½ x 11 7/8 inches
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296 col, 60 b&w illus.

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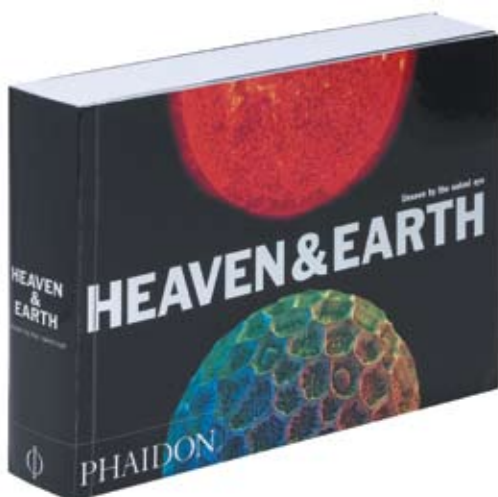


- **An awe-inspiring voyage of discovery through the infinite world of science**
- **Explores the complexity and beauty of nature in ascending order of size and distance, from the smallest particle on the earth's surface to gigantic galaxies thousands of light years away**
- **Introduced by David Malin, a well-known astronomer and a leader in astronomical photography**
- **Clearly structured with an informative introduction to each chapter, extended captions that accompany the images, and a glossary at the back of the book**
- **Educational and inspirational**

Other formats available (see website for details)

David Malin was formerly Photographic Scientist at the Anglo-Australian Observatory, New South Wales and is currently Adjunct Professor of Scientific Photography at the Royal Melbourne Institute of Technology. Winner of the prestigious Lennart Nilsson prize, his pioneering photographs of space have revolutionized our knowledge and understanding of the universe.

Katherine Roucoux is a science writer and a Research Fellow at the University of Leeds.



Jean-Jacques Sempé: Panic Stations

270 x 220 mm
10 5/8 x 8 5/8 inches
112 pp
190 b&w illus.

Hardback

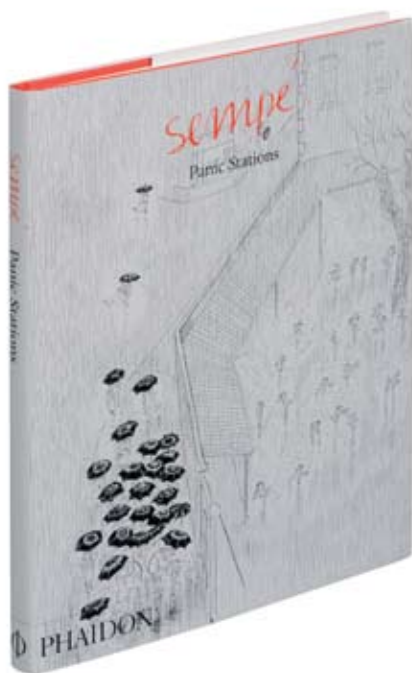
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- Originally published in France in 1966, and now available to a worldwide English-speaking audience for the first time, Sempé's witty drawings will delight cartoon connoisseurs and Francophiles as well as the general public
- Translated by Anthea Bell, winner of the Independent Foreign Fiction Prize and the Helen and Kurt Wolff Prize

Jean-Jacques Sempé is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some 30 albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the *New Yorker* and in *Paris Match*.



Claude Debussy

Paul Roberts

220 x 156 mm
8 7/8 x 6 1/8 inches
240 pp
80 b&w illus.

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978 0 7148 3512 9

£ 6.95 UK
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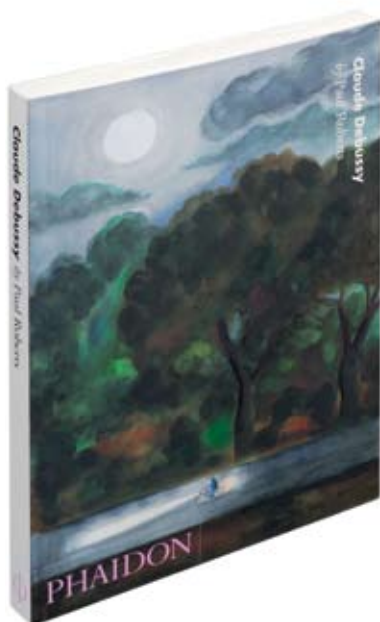


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Paul Roberts is a concert pianist. He has recorded discs of Debussy's piano music, DVDs on Debussy's *Préludes* and *La Mer*, and is the author of *Images: The Piano Music of Claude Debussy*. He is an Honorary Fellow of the Guildhall School of Music & Drama, London, and director of the piano summer school in France, *Music at Castelfranc*.

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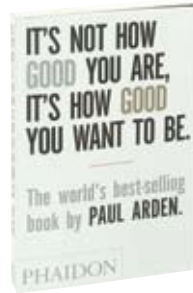
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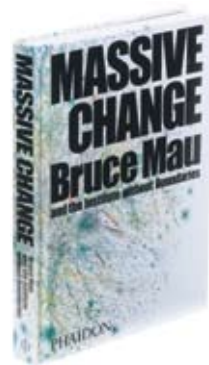
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Rudolph Sabor is a writer and lecturer whose books include *The Real Wagner*. He frequently gives lectures on Wagner and reviews the Wagner Festival in Bayreuth for the major broadsheets and music periodicals.

